Greater Albany SD 8J

Administrative Regulation

Code: **IIA-AR(4)** Adopted: 5/97

Revised: 3/12/01; 8/13/07; 6/05/17

Orig. Code(s): AR 6304

Procedure for Presentation of Feature Films to Students

Feature films can act as an engaging learning tool. While this policy allows for showing approved feature films, it is important to note that showing full feature films should be used selectively. In general, films are not the highest leverage instructional strategy given the amount of time they take and should be used sparingly. However, using purposefully selected short sections can be a powerful value added tool.

Elementary & Middle Schools

All feature films shown at the K-8 level in the district will be rated G by the Motion Picture Association unless a waiver has been granted. This policy is followed for the following reasons:

- 1. Respect for families;
- 2. The concern for valuable instructional time being used for the showing of movies;
- 3. The need to focus on student achievement and primary academic areas and for character education issues related to the content of some movies.

Waivers may be granted for PG films at the K-8 level according to the following procedures. The staff member making the request will:

- 1. Preview the entire film;
- 2. Fill out the waiver request form located on the district website or in the school office;
- 3. Turn the form into the school principal for denial or approval. The principal will respond promptly to staff members with approval or denial of the request;
- 4. The principal may seek advice of the Assistant Superintendent, prior to granting approval, if necessary.

When a PG feature film has been approved, the staff member using the film must secure signed permission slips from the parents or guardians¹ of the students involved in order for them to see the film.

No PG-13, R or NC-17 films will be shown in the elementary schools or middle schools.

¹As used in this policy, the term parent includes legal guardian or person in a parental relationship. The status and duties of a legal guardian are defined in ORS 125.005 (4) and 125.300 - 125.325. The determination of whether an individual is acting in a parental relationship, for purposes of determining residency, depends on the evaluation of the factors listed in ORS 419B.373. The determination for other purposes depends on evaluation of those factors and a power of attorney executed pursuant to ORS 109.056. For special education students, parent also includes a surrogate parent, an adult student to whom rights have transferred and foster parent as defined in OAR 581-015-2000.

High School

All feature films shown in the high schools of the district will be rated G, PG or PG13 by the Motion Picture Association unless a waiver has been granted. Waivers may be granted for R films at this level by following the procedure stated in this rule. The staff member making the request will:

- 1. Preview the entire film;
- 2. Fill out the waiver request form located on the district website or in the school office;
- 3. Turn the form into the school principal for denial or approval. The principal will respond promptly to staff members with approval or denial of the request;
- 4. The principal may seek advice of the Assistant Superintendent, prior to granting approval, if necessary.

When an R feature film has been approved, the staff member using the film must secure signed permission slips from the parent or guardian involved in order for their student to see the film.

No NC-17 films will be shown in the high schools.

Feature Film Presentations to Students

Waiver Request Form

Date of Request for Waiver:
Name of Film:
Rating of Film:
School:
Grade Level/Class/Subject://
Please respond to the following questions:
1. Describe the core knowledge and skill addressed in this film in relation to the curriculum and assessment framework of the district.
2. How will this film be used in support of the academic goals of the school and of your classroom?
3. Will you be showing the full film or portions of the film? Approximately, how much instructional time will be used to show the film?
4. What aspects of the film might be considered controversial in the eyes of parents or guardians? How will these issues be addressed in classroom instruction?
Signature of Teacher:
Approval of Principal: Date:
Optional Comments: