

**Guidelines for Reviewing and Evaluating
Material for Student Theatrical Performances**

In reviewing and making decisions about theatrical material, directors, principals and the superintendent should be informed by the following guidelines:

1. Scripts and other materials should be selected for their ability to inform, educate, enlighten and engage the interest of the students and community. In no case should materials that meet educational or artistic criteria be excluded on the basis of the race, gender, nationality, or sexual orientation, or the social, political, or religious views, of the author or another creative participant;
2. Scripts and other materials should reflect the educational mission and vision statements of the school and the District;
3. Theater programs should provide diverse productions, teaching activities and support materials that examine the spectrum of human experience and present a range of points of view concerning the issues and problems of our times. No theater production should be arbitrarily altered or canceled based upon partisan or doctrinal values.