

Printing and Duplicating - Music in Print

The district shall include the following criteria of fair use in music printing and duplicating:

1. Emergency copying may be done to replace purchased copies. Emergency means copies are not available for an imminent performance and replacement copies will be purchased in due course;
2. For academic purposes, other than performance, multiple copies of excerpts may be made. Excerpts may not comprise of an entire section, movement or aria, etc. In no case no more than 10 per cent of the whole work may be copied.

Exceptions would include materials that are out of print and for use solely by the teacher for research or preparation to teach a class.

Purchased printed copies may be edited or simplified provided the fundamental character of the work is not distorted.

Copying to create or replace or substitute for anthologies, compilations or collective works is prohibited.

END OF POLICY

Legal Reference(s):

[ORS 332.107](#)

Copyrights, 17 U.S.C. §§ 101- 1332; 19 C.F.R. Part 133 (2006).

Cross Reference(s):

EGAAA - Reproduction of All Copyrighted Materials